

Katelyn Bird, Soprano

Canadian Citizen | CAEA Member

Calgary, AB | Toronto, ON

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Ms. Bird is a Canadian soprano, praised as a “powerful coloratura soprano [who] sings with precision and secure top notes” (Christopher Hoile, 2022). Her performances have been described as displaying “theatrical poise, technical assurance, and an abundance of charm” (Opera Going Toronto, 2023). A graduate of the Glenn Gould School at the Royal Conservatory of Music, she holds both a Bachelor of Music (Honours) in Voice Performance and an Artist Diploma. In 2024, she made her professional debut as Barbarina in *Le nozze di Figaro* with Pacific Opera Victoria. She is a 2025 laureate of the Jeunes Ambassadeurs Lyriques of Théâtre Lyrichorégra 20 and a member of Calgary Opera’s McPhee Young Artist Program (2025/2026). Recent appearances include the Cousin in *Madama Butterfly*, the title role in *Little Red Riding Hood*, and the Dew Fairy in *Hansel and Gretel* (January 2026). Opera Canada (2026) wrote that the Sandman and Dew Fairy “tucked into their great tunes with commitment, making their time on stage more memorable than the length of time they are actually onstage.” Next season, Ms. Bird will perform the Mayor in *Pied Piper* and will serve as understudy for *La Fée* in Calgary Opera’s *Cendrillon* (2027), where she will also debut as Noémie and Spirit 1.

Other roles include Adele in *Die Fledermaus* with Toronto City Opera (2023), where her performance of the Laughing Aria was described as “smooth and sly as a flirtatious wink” (Opera Going Toronto). That same year, she served as Soprano Section Lead and understudy for Donna Anna in *Don Giovanni*. In 2024, Ms. Bird sang Giannetta in *L’elisir d’amore* and understudied Adina—her Giannetta was praised for its “pleasing vocal quality,” especially in ensemble work (Opera Canada). In March 2025, she debuted as Madame Herz in *Der Schauspieldirektor*, and in May 2025, she took part in the North American premiere of *Quid sit musicus* by Philippe Leroux with the Noise Academy.

In January 2025, she won an Encouragement Award in the Toronto/Buffalo district of the Laffont Competition. She was also a finalist in the Toronto Mozart Competition (2023) and the Atelier Lyrique National Auditions of Opéra de Montréal (2022). That same year, she received critical acclaim for her portrayal of Armida in GGS’s *Rinaldo* by Handel. John Gilks (Opera Canada) commended her “appropriate vocal fireworks,” while Christopher Hoile (Stage Door) praised her comedic and dramatic balance in the aria “Ah! crudel, Il pianto mio.” Earlier performances include Milica in Ana Sokolović’s *Svadba* and Young Heidi in Stephen Sondheim’s *Follies* (2021), where her duet with Mary Lou Fallis was noted as a standout moment (La Scena Musicale). Additional credits include *Annunciata* in William Bolcom’s *Lucrezia* (2020), Papagena in *The Magic Flute* (2019), and Cecily Cardew in the Canadian operetta *The Importance of Being Earnest* by Eugene Benson and Victor Davies (2018).

In addition to her operatic work, Miss Bird is equally accomplished in concert repertoire. She has performed with the Upper Canada Chorus, Toronto Concert Choir, Novi Singers Toronto, and the Mississauga Symphony Orchestra, and is an experienced solo recitalist. In 2023, she performed *Stabat Mater* with Music Niagara and previously took part in the world premiere of Anna Höstman’s *IceFolding* during the 21C Festival at Mazzoleni Hall (2019). Alongside her performing career, Ms. Bird is a passionate vocal teacher. She has guided students through Royal Conservatory of Music exams, including a student who earned the Gold Medal for Grade 2 Voice in 2012. She is committed to fostering new talent as the Artistic Director of Crashcat Studios, a company dedicated to empowering young artists.

Related Qualifications & Skills

Ballet (Point) Intermediate RAD Qualification, Dance training in Jazz, Modern, and Acro, Heels Dancing, Vehicle license (G), Inner Child Healing Somatic Facilitator, Grade 8 Piano (Royal Conservatory of Music) First Class Honours, Grade 9 Voice (RCM) First Class Honours.

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Upcoming Roles

The Pied Piper of Hamelin	Mayor of Hamelin & Woodland Nymph (understudy)	Calgary Opera	S. Barab	2026/27
Cinderella (Cendrillon)	Fairy Godmother (understudy), Noémie, Sprite 1	Calgary Opera	J. Massenet	2027
Otello	Chorus	Calgary Opera	G. Verdi	2027

Opera Roles

Mozart Requiem	Soprano Soloist	Burlington Symphony	W.A. Mozart	2026
Little Red Riding Hood	Little Red Riding Hood (school tour)	Calgary Opera	S. Barab	2025/26
Hansel and Gretel	Dew Fairy	Calgary Opera	E. Humperdinck	2025
Madama Butterfly	Cio Cio San's Cousin	Calgary Opera	G. Puccini	2025
Der Schauspieldirektor	Madame Herz	Independent Production	W.A. Mozart	2025
L'elisir d'amore	Giannetta, Adina (Understudy)	Toronto City Opera	G. Donizetti	2024
Le Nozze di Figaro	Barbarina, Susanna (Role Study)	Pacific Opera Victoria	W.A. Mozart	2024
Die Fledermaus	Adele	Toronto City Opera	J. Strauss	2023
Die Zauberflöte	3rd Spirit	Opera York	W.A. Mozart	2023
Don Giovanni	Section Lead, Donna Anna (Understudy)	Toronto City Opera	W.A. Mozart	2023
Rinaldo	Armida	Glenn Gould School	G.F. Handel	2022
Svadba	Milica	Glenn Gould School	Ana Sokolović	2021
Lucrezia	Annunciata	Glenn Gould School	Bolcom	2020
Earnest, The Importance of Being	Cecily Cardew	Summer Opera Lyric Theatre	V. Davies & E. Benson	2019
Die Zauberflöte	Papagena	Glenn Gould School	W.A. Mozart	2019

Concert Experience

Quid sit Musicus (North American Premiere)	Philippe Leroux	The Noise Academy	Soprano 1	2025
The Very Best Time of Year	Various Artists	Toronto Concert Choir	Soprano Soloist	2023
Stabat Mater	Pergolesi	Music Niagara	Soprano Soloist	2023
Bog sie rodzi	Variano Works	Novi Singers Toronto	Soprano Soloist	2023
A Merry Little Christmas	O Holy Night, Sussex Carol	Mississauga Symphony Orchestra	Soprano Soloist	2022
Sing Gently	Various / Mozart	Toronto Concert Choir	Soprano Soloist	2022
Follies	S. Sondheim	Koerner Hall Season Gala	Young Heidi	2021
Home for Christmas	Various Artists	Opus Alive: (UCC)	Soprano Soloist	2019
Icelfolding (world premiere)	Anna Höstman	RCM 21C Festival	Soprano	2019

Programs/Festivals/Competitions/Awards

Laffont Competition	Encouragement Award Buffalo/Toronto District	2025
Toronto Mozart Competition	Finalist	2023
Opéra de Montreal	Finalist for the Atelier Lyrique	2022

Education & Professional Development

Jeunes Ambassadeurs Lyriques of Théâtre	Laureate	2025
Calgary Opera	McPhee Young Artist Program	2025-27
Dr. Shannon Coates	Various Pedagogy Classes for	2023
Glenn Gould School, The	BMus Voice Performance, Artist Diploma Program	2019, 2022

Conductors

Jonathan Brandini
Timothy Vernon
Matthew Jaskiewicz
Ivars Taurins
Nathan Brock
Brian Current
Geoffrey Butler
Jennifer Tung

Directors

Mieko Ouchi
Brenna Corner
Morris Panych
Tom Diamond
Guillermo Silva-Marin
Joel Ivany
Leon Major
Penelope Cookson

Coaches

Emily Hamper
Mark Morash
Jennifer Tung
Brahm Goldhamer
Peter Tiefenbach
Suzy Smith
Trevor Chartrand
Ivan Jovanovic

Teachers

Elizabeth McDonald
Stephanie Bogle

Languages Sung

English
Serbian
German
Mandarin
French
Russian
Italian

Languages Spoken

English